

Juan Soto

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EDUCATION

2018 —**FIAF Film Restoration Summer School** at Il Cinema Ritrovate, Bologna, Italy
2015 to 2018 —**Color in Film, International Conference** at BFI and Color in Film Group
2015 —**The Practice of Film Archiving Course** at Huntley Film Archives, Hereforeshire, UK
2007 to 2010 —**Three-year Post-graduate Diploma in Documentary Filmmaking** at International Film and Television school (EICTV), Cuba
2000 to 2004 —**B.A. Film and Television Production and Direction** at Manuela Beltran University (UMB), Bogota, Colombia

PROFESSIONAL EXPERIENCE

ARCHIVE AND PRESERVATION EXPERIENCE

2019 to 2020 —**Film Preservator and Restorer intern** at Centre de Conservació i Restauració at Filmoteca de Catalunya, Spain
2016 —**Video editor of FIAT "Save your archive" 2015 Grant Report** at Proimagenes, Colombia

ACADEMIC EXPERIENCE

2019 —**Visiting Professor of Film Essay for the MA CREATIVE DOCUMENTARY** at International Film and Television school (EICTV), Cuba
2018 to 2019 —**Assistant Professor of Film Editing for the MA ETHNOGRAPHIC DOCUMENTARY** at University College London, UK

FILM EDITOR EXPERIENCE (Selected Works)

2019 —**Feature Documentary: EL FATHER PLAYS HIMSELF**; directed by Mo Scarpelli and produced by Manon Ardisson, UK
2019 —**Feature Documentary: SISTERS**; directed by Paola Ochoa and produced by Extranjero Films and Altitud Films, Colombia and USA
2018 —**3 Channel Video Installation: MIMESIS: AFRICAN SOLDIER**; by artist John Akomfrah and produced by Smoking Dogs Films, UK
2018 —**Feature Film: AGOSTO**; directed by Armando Capó and produced by Marcela Ezquivel, Cuba and Costa Rica
2018 —**5 Channel Video Installation: DELUGE**; by artist Gideon Mendel, UK
2017 —**Feature Documentary: THE MAN WHO ALWAYS DID HIS PART**; directed by Orisel Castro and produced by York Neudel, Ecuador
2017 —**Feature Film: THE DRAGON DEFENSE**; directed by Natalia Santa and produced by Galaxia Films, Colombia
2017 —**Feature Documentary: MRS. MARIA: SKIRTING THE MOUNTAIN**; directed by Ruben Mendoza and produced by Amanda Sarmiento, Colombia
2016 —**Feature Documentary: SUFI, SAINT AND SWINGER**; directed by Andres Borda and Camila French and produced by Openvior
2016 —**2 Channel Video Installation: ALTERED LANDSCAPES**; by artist Juan delGado, UK
2015 —**Feature Documentary: IN THE STUDIO**; directed by Ana Salas and produced by Medio de Contención, Colombia
2014 —**Feature Documentary: MEMORIES OF A VAGABOND**; directed by Rubén Mendoza and produced by Diafragma Fábrica de Películas, Colombia
2013 —**Mid-length Documentary: CRUISING IN HIGH HEELS**; directed by Simon Paetau and produced by Weltfilm, Germany
2012 —**2, 3 and 5 Channels Video Installation: SAILING OUT OF GRAIN**; by artist Juan delGado, UK
2008 —**Mid-length Documentary: OURY JALLOH**; directed by Simon Paetau and produced by Martin Backhaus, Germany

FILMMAKER EXPERIENCE (Selected Works)

2016 —**Mid-length Documentary: PARABLE OF THE RETURN**
2014 —**Feature Documentary: STUDY ON REFLECTIONS**
2012 —**Short Documentary: SNOW, DIARIES ON MY FIRST WINTER TIME**
2010 —**Short Documentary: 19° SOUTH, 65° WEST**

AWARDS AND NOMINATIONS

2019 —**NOMINEE AS BEST FILM EDITOR** for **Ana Salas' In The Studio** by the Academia Colombiana de las Artes e Industria Cinematográfica, Colombia
2017 —**BEST SHORT INTERNATIONAL FILM PRICE** for **PARABLE OF THE RETURN** by the Cali International Film Festival, Colombia
2017 —**JURY PRICE** for **PARABLE OF THE RETURN** by Panorama Du Cinema Colombien, France
2017 —**STUDENTS PRICE** for **PARABLE OF THE RETURN** by Panorama Du Cinema Colombien, France
2016 —**NUMAX EXHIBITION PRICE** for **PARABLE OF THE RETURN** by the Margenes International Film Festival, Spain
2015 —**JURY PRICE** for **VIOLETA** by the 1st video competence in the 7th International Conference of Textual Analysis: 'Goddesses', Spain

PROFESSIONAL MEMBERSHIPS, AFFILIATIONS AND JURY PARTICIPATIONS

2019 —Member of the Jury of the FDC (Colombian Film Fund) for Minority co-production of Feature Films
Since 2017 —Member of the Colombian Film Academy of Arts and Science
Since 2016 —Member of the Colombian Film Editors Association (ECCA)
Since 2016 —Member of the Colombian Association of Documentary Filmmakers (ALADOS)
2017 —Member of the Jury of the FDC (Colombian Film Fund) for Production of Short Films

LANGUAGES

SPANISH: Native Speaker
ENGLISH: Advance

TECHNICALL SKILLS

DIGITAL:

DIAMANT Film Restoration Software
DA VINCI RESOLVE
PREMIERE PRO
FINAL CUT
AVID MEDIA COMPOSER
PHOTOSHOP
FILMMAKER PRO

FILM HANDLING:

Experience with:
Film Identification,
Film repair, restoration and preservation,
All gauges handling,
35mm and 16mm Steinbeck,
Scanning and digitisation and telecine,
Research and cataloguing